INDEX TO VOLUME XXXII, 1987

ARTICLES

Bartal, Israel, "The *Porets* and the *Arendar*: The Depiction of Poles in Jewish Literature," 4:357–370.

Brown, Russell E., "Back to School in Poland: A Shared Motif of Witold Gombrowicz and Bruno Schulz," 2:175–180.

Carpenter, Bogdana, "Zbigniew Herbert, the Poet as Witness," 1:5–14.

Coates, Paul, "The Soldier-Aesthete: Two Novels by Andrzej Kuśniewicz," 2:195–202.

Foster, Thomas R. and Louise H. Morton, "God or Game Players: Cosmos, William Paley and Stanisław Lem," 2:203–210.

Kahn, Andrew, " 'Idiots live more safely': Seeing Through Zbigniew Herbert's 'The Divine Claudius' " 1:15–32.

Lerski, George J., " 'Japanese' Children," 3:281–286.

Levine, Madeline G. "The Ambiguity of Moral Outrage in Jerzy Andrzejewski's *Wielki Tydzień*," 4:385–400.

Lewitter, L.R., "The Baroque Agony of John III Sobieski," 3:237–254.

Morton, Louise H. *see* Foster, Thomas R.

Mikoś, Michael J., "Computer Assisted Teaching of Polish," 3:287–292.

Opalski, Magdalena, "The Concept of Jewish Assimilation in Polish Literature of the Positivist Period," 4:371–384.

Peszke, Michael Alfred, "The Polish Armed Forces in Exile, Part 2, July 1941-May 1945," 1:33–70; Second Installment — 2:133–174.

Prokopówna, Eugenia, "In Quest of Cultural Identity: Polish-Jewish Literature in the Interwar Period," 4:415–438.

Shmeruk, Chone, "Polish-Jewish Relations in the Historical Fiction of Isaac Bashevis Singer," 4:401–414.

Sokoloski, Richard, "Mikołaj Sęp-Szarzyński (1550?–1581): Editions and Interpretations," 3:255–270.

Steinlauf, Michael C , "Jews and Polish Theater in Nineteenth Century Warsaw," 4:439–458.

Walc, Jan, " 'When the Earth is No Longer a Dream and Cannot Be Dreamed Through to the End': The Literary Career of Tadeusz Borowski," 2:181–194.

REVIEW ARTICLES

Kamiński, Andrzej Sulima, "Ruthenia, Cossackdom, the Ukraine, and the Commonwealth of Two Nations," 1:93–110.

Napierkowski, Thomas, "The War Trilogy of W.S. Kuniczak," 1:85-92.

Prokopczyk, Czesław, "Zbigniew Herbert's Poetry and Its Explication Through Antinomies," 1:71–84.

TRANSLATION

Krasicki, Ignacy, *Bajki,* Translated and Introduced by Gerard T. Kapolka, 3:271–280.

Kapolka, Gerard T., *see* Krasicki, Ignancy.

BOOK REVIEWS

Aneks Publishers, *Raport. Polska pieć lat po sierpniu* (Alexander J. Matejko) 1: 119–120.

Aneks, No. 41/42, 1986, *Żydzi jako polski problem* (Andrzej Chojnowski), 4:467–469.

Atwood, William C., *Fryderyk Chopin: Pianist from Warsaw* (Anne Swartz), 3: 319–320.

Barańczak, Stanislaw, *Uciekinier z Utopii. O poezji Zbigniewa Herberta* (Czesław Prokopczyk), 1:71–84.

Bromke, Adam, *Eastern Europe in the Aftermath of Solidarity* (Stanislaus Blejwas), 3:309–310.

Budny, Michał, *Wspomnienia niefrasobliwe* (George J. Lerski), 3:313–314.

Chynczewska-Hennel, Teresa, *Swiadomość narodowa szlachty ukraińskiej i kozaczyzny od schyłku XVI do połowy XVII w.* (Andrzej Sulima Kaminski), 1:93–110.

Cienciala, Anna M. and Titus Komarnicki, *From Versailles to Locarno: Keys to Polish Foreign Policy, 1919–1925* (W.W. Kulski), 3:299–300.

Domonkos, Leslie S. *see* Vardy, S.B. Geza Grosschmid, and Leslie S. Domonkos, Eds.

Fink, Ida, *Skrawek czasu. Opowiadania/A Scrap of Time and Other Stories* (Renata Gorczynski), 4:464–467.

Frajlich, Anna, *Który las* (Tadeusz Witkowski), 3:304–306.

Górski, Konrad, *Mickiewicz — Towianski* (Roman Koropeckyj), 3:301–303.

Grabowski, Yvonne, Ed., *Essays in Polish History and Culture, Vol. I.* (Alexander J. Matejko), 3:320–322.

Gross, Feliks, *Proletariat i kultura. Warunki społeczne i gospodarcze kultury proletariatu* (Alexander J. Matejko), 2:219–220.

Grosschmid, Gheza *see* Bardy, S.B., Geza Grosschmid.

Hirszowicz, Maria, *Coercion and Control in Communist Society: The Visible Hand in a Command Economy* (Alexander J. Matejko) 7:117–119.

Komarnicki, Tytus *see* Cienciala, Anna M.

Komaszynski, Michal, *Maria Kazimiera d'Arquien Sobieska, Królowa Polski, 1641–1716* (Adam A. Hetnal), 3:293–295.

Kozik, Jan, *The Ukrainian National Movement in Galicia: 1815–1849* (Andrzej S. Kamiński), 3:295–299.

Krauze, Tadeusz K. *see* Słomczynski, Kazimierz M., eds.

Kuniczak, W.S., *The Thousand Hour Day, The March, Valedictory* (Thomas Napierkowski), 1:85–91.

Lavers, Norman, *Jerzy Kosinski* (Regina Gorzkowski), 1:115–116.

Lerski, George J. and Halina Lerski, eds., *Jewish-Polish Coexistence, 1772–1939: A Topical Bibliography* (Mark Friedman), 4:470–472.

Lerski, Halina *see* Lerski, George J. and Halina Lerski, eds.
Mason, David S., *Public Opinion and Political Change in Poland* (Stephen R. Burant), 1:121–123.
Monticone, Ronald C., *The Catholic Church in Communist Poland, 1945–1985. Forty Years of Church-State Relations* (Andrzej Jaroszynski), 3:311–312.
Micgiel, John, Robert Scott, Harold B. Segal, eds, *Proceedings of the Conference on Poles and Jews: Myth and Reality in the Historical Context* (Magdalena Opalski), 4:472.
Niezabitowska, Małgorzata and Tomasz Tomaszewski, *Remnants: The Last Jews of Poland* (Gershon David Hundert), 4:459–461.
Neal Pease, *Poland, The United States and the Stabilization of Europe, 1919–1933* (Anna M. Cienciala), 3:316–319.
Renkiewicz, Frank, *For God, Country, and Polonia: One Hundred Years of the Orchard Lake Schools* (Anthony J. Kuzniewski, S.J.), 2:225–226.
Scott, Robert *see* Micgiel, John.
Segal, Harold B. *see* Micgiel, John.
Sokołowski-Korwin, Adam Ludwik, *Fragmenty wspomnień, 1910–1945* (Mieczyslaw B. Biskupski, 2:223–225.
Słomczynski, Kazimierz M. and Tadeusz K. Krauze, eds., *Social Stucture in Poland: Eight Empirical Studies* (Jerome Krase), 2:221–223.
Swastek, Joseph, *The Formative Years of the Polish Seminary in the United States* (Anthony J. Kuzniewski, S.J.), 2:227.
Tomaszewski, Jerzy, *Rzeczpospolita wielu narodów* (Władysław Bartoszewski), 4: 462–464.
Tomaszewski, Tomasz *see* Niezabitowska, Małgorzata and Tomasz Tomaszewski.
Torańska, Teresa, *Oni/Them. Stalin's Polish Puppets* (Ewa Morawska), 2:211–214.
Trznadel, Jacek, *Hańba domowa* (Bogdana Carpenter), 2:215–219.
Vardy, S.B., *see* Grosschmid, and Leslie S. Domonkos, eds.
Wedel, Janine, *The Private Poland. An Anthropologist's Look at Everyday Life* (Jerome Krase), 3:307–309.
Wynar, Lubomyr R., *Guide to the American Ethnic Press. Slavic and East European Newspapers and Periodicals* (Michael M. Mikos), 2:227–230.
Zagajewski, Adam, *Jechać do Lwowa i inne wiersze/Tremor: Selected Poems* (Madeline G. Levine), 1:113–115.

MISCELLANEA

Barańczak, Stanisław, "From the Editor," 1:3–4; 4:355.
"Of Note," 1:125–130; 2:231–234; 3:323–325; 4:473–478.
Opalski, Magdalena, "Introduction," 4:356.
Sulimirski, Witold S., "Letter from the Treasurer," 4:478.
"To the Friends of the Polish Institute" (Zbigniew Brzezinski, Jan Karski, Jerzy Kosiński, Aloysius Mazewski, Czesław Miłosz, Isaac B. Singer, Bolesław Wierzbiański) 4:479
"Ucrainica Received," 1:111–112.